## Schoolwide Conditions for Quality Arts Integration: How Are We Doing?

Coordinated efforts by administrators, teachers, students, community members, partners, and families ensure that arts integration flourishes in a school. Reflect on each aspect of schoolwide effort. What is your school already doing well? What could be improved?

| Domain  | What are we doing well? | What could we improve? |
|---|-------------------------|------------------------|
| PHILOSOPHY  |                         |                        |
| <ul> <li>Arts integration is prioritized as a<br/>schoolwide approach to teaching and<br/>learning.</li> </ul>          |                         |                        |
| <ul> <li>All school stakeholders understand<br/>arts integration and believe in its<br/>benefits.</li> </ul>            |                         |                        |
| All educators are willing to engage in arts integrated instruction.   |                         |                        |
| OPERATIONS  |                         |                        |
| <ul> <li>Schedule includes adequate common<br/>planning time for arts and non-arts<br/>teachers.</li> </ul>             |                         |                        |
| <ul> <li>School allocates adequate funds for<br/>arts integration resources, supplies,<br/>and equipment.</li> </ul>    |                         |                        |
| <ul> <li>School provides and maintains<br/>appropriate spaces for arts-integrated<br/>teaching and learning.</li> </ul> |                         |                        |



| Domain  | What are we doing well? | What could we improve? |
|---|-------------------------|------------------------|
| INSTRUCTION   |                         |                        |
| <ul> <li>Arts and non-arts teachers co-plan<br/>and deliver standards-based<br/>arts-integrated units.</li> </ul>                           |                         |                        |
| <ul> <li>Non-arts teachers meaningfully<br/>employ arts techniques and<br/>approaches in their classrooms.</li> </ul>                       |                         |                        |
| <ul> <li>Regular arts instruction is<br/>standards-based and reflects best<br/>practices.</li> </ul>  |                         |                        |
| <ul> <li>Staff regularly engage in arts integration professional learning.</li> </ul>   |                         |                        |
| SUSTAINABILITY  |                         |                        |
| <ul> <li>Potential new staff are evaluated on<br/>knowledge of and willingness to<br/>engage in arts integration.</li> </ul>                |                         |                        |
| <ul> <li>New staff receive adequate<br/>onboarding and professional learning<br/>to evolve their arts integration<br/>practices.</li> </ul> |                         |                        |
| <ul> <li>Arts integration efforts are distributed<br/>across the school to avoid "siloing" of<br/>practices and workload.</li> </ul>        |                         |                        |





## Schoolwide Conditions for Quality Arts Integration: Making It Happen

Choose one or two areas for improvement and brainstorm potential next steps and resources necessary to improve.

| Area for Improvement   | What is a potential next step?   | Who and/or what do I need to make this next step happen?  |
|--|--|---|
| <b>Example: PHILOSOPHY</b> Staff generally likes the idea of arts integration, but not everyone completely understands what it is or how they will be asked to execute it. | <b>Example:</b> Hold a kickoff professional learning session to introduce all staff to arts integration: What it is, why it is beneficial, and how each staff member will contribute to integration efforts across the school. | <b>Example:</b> Arts integration expert(s) to lead professional learning; time in the schedule to hold an all-staff learning session. |
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