

## Curriculum Alignment Self-Reflection

Use your curriculum alignment diagnostic to answer the following questions.

<p>Where is there the most <b>authentic alignment</b> of curriculum to standards (i.e., you can easily explain why and how the unit aligns to each standard you chose)?</p>	
<p>Are there any <b>significant gaps in alignment</b> (missing or under-represented standards)?</p> <p>Are there any <b>“shoehorned” alignments</b> (e.g., the curriculum doesn’t quite align to the standards, and/or you have to go out of your way to explain exactly how it aligns)?</p>	
<p>What <b>artistic processes</b> (Creating, Performing / Presenting / Producing, Responding, Connecting) are well-addressed? Which ones aren’t? Why do you think that is?</p>	
<p>Are there any <b>standards that you want to “unpack” further</b> in terms of their meaning and/or their impact on your curriculum?</p>	

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<p>What parts of your unit can / should <b>stay the same</b>? Why?</p>	
<p>What parts of your unit might you <b>consider changing</b>, and how?</p>	
<p>What <b>other questions or issues</b> arose as a result of this activity? <i>(Optional)</i></p>	